



Rooney G. (They; Them; Theirs)

GabrielleRooney99@gmail.com ~ GabrielleRooney.com

Chicago, IL

Stage Management

Role	Title	Director	Company/ Venue	Year
Stage Manager	<i>Macbeth by the Sea</i>	Andrea J. Dymond	Edinburgh Festival Fringe	2023
Stage Manager	<i>The Crucible</i>	Charles Askenaizer	Invictus Theatre Co.	2023
Stage Manager	<i>Macbeth by the Sea</i>	Andrea J. Dymond	John Hancock Productions	2023
Stage Manager	<i>The Mountaintop</i>	Aaron Reese Boseman	Invictus Theatre Co.	2023
Stage Manager	<i>Daddy's Girl</i>	Andrea J. Dymond	John Hancock Productions	2020
Stage Manager	<i>Devised Acting Project</i>	Thomas Mula	Columbia College Chicago	2020
Assistant Stage Manager	<i>How to Kill an American Girl Doll</i>	Daisy Morey	Columbia College Chicago	2019

Directing

Director	<i>The Trestle at Pope Lick Creek</i>	Rooney G.	Columbia College Chicago	2022
Director	<i>Language of Angels</i>	Rooney G.	Columbia College Chicago	2022
Director	<i>Beneath the Orange Tree</i>	Rooney G.	Columbia College Chicago	2021
Director	<i>One Flea Spare</i>	Rooney G.	Columbia College Chicago	2021
Assistant Director	<i>The Race</i>	Michael Brown	Columbia College Chicago	2020

Related Experience

Sound Designer	<i>Macbeth by the Sea</i>	Andrea J. Dymond	John Hancock Productions	2023
Light Designer	<i>Macbeth by the Sea</i>	Andrea J. Dymond	John Hancock Productions	2023
Sound Designer	<i>The Trestle at Pope Lick Creek</i>	Rooney G.	Columbia College Chicago	2022
Sound Designer	<i>Beneath the Orange Tree</i>	Rooney G.	Columbia College Chicago	2021
Lightboard Op	<i>Senior BFA Showcase</i>	Kathleen Perkins	Columbia College Chicago	2019
Soundboard Op	<i>Devised Acting Project</i>	Brian Shaw & Stephanie Shaw	Columbia College Chicago	2019
Stage Crew	<i>Shoulda Been You</i>	John Kretzu	Richmond Triangle Players	2018



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Relevant Skills

Valid Driver's License, CPR/ AED Certification, QLab, Zoom, Google Meet, Microsoft Office,

Education & Training

2018 – 2022

Theatre Directing, BA

Columbia College Chicago

Directing: Stephanie Shaw, John Green, Andrea J. Dymond

Movement: JulieAnn Graham, Jonathan Barry

Stage Management: Jonathan Nook

Theatrical Intimacy & Consent: Chelsea Pace, Gregory Geffrard

2014 – 2018

Acting Specialty Program

Center for the Arts at Henrico High School

Viewpoints: Addie Barnhart

Movement: Bridget Lydia, Karen Moody

Clowning: Emma Givens